

This bibliography is an overview of major works that are useful to vocalists. It excludes works dealing with specific composers since these are easily searched in HOMER, the library's catalog (<http://homerweb.lib.uconn.edu/>). For example, a subject search on "schubert" finds books about Schubert's Lieder, translations of his songs, and other materials about Schubert. Sources on opera are excluded, since opera is by nature multi-disciplinary, and the list of sources is long. Musicals and pedagogical materials may also be found in HOMER.

A note about location: materials are located in the Music & Dramatic Arts Library stacks (basement) unless otherwise specified. "Ref." refers to the non-circulating Reference section (first floor).

Starting Point

McTyre, Ruthann Boles. *Library Resources for Singers, Coaches, and Accompanists: An Annotated Bibliography, 1970–1997*. Ref. ML 128 .V7 M45 1998

Song Indexes

Indexes allow you to find art, folk, and popular songs and arias published separately or in collections. There is overlap among various indexes, and the selection of collections indexed varies.

How to Use a Song Index

Each index lists songs from various song collections. Usually you can look up songs by title, first line, and composer.

- a. Select a song index from the list given on the following pages.
Example: *Song Index of the Enoch Pratt Library*, Ref. ML 128 .S3 L665 1998 v. 1
- b. Look up the song you are seeking by title, first line, or by composer. If the song is not there, try another index.
Example: "Aserrin Aserran" (by Mompou)
- c. Jot down the entry number of the collection(s) listed as containing the song.
Example: **1761**
- d. Turn to the front of the book. Find the number you jotted. It gives the title of the collection containing your song.
Example: **1761** Sobrer, Josep Miguel. *Singers Anthology of 20th Century Spanish Songs*.
- e. Search HOMER for the title of the collection to see if UConn owns it.
Example. *Singers Anthology of 20th Century Spanish Songs* is in the Music Library at PQ 6187 .S55 1987.
- f. Retrieve the collection from the stacks.
- g. Consult a reference librarian if you need assistance. Remember, you may need to try several indexes.

- [1] Boldrey, Richard. *Guide to Operatic Duets*. Ref. ML 102. O6 B6 1994
- [2] Boldrey, Richard. *Guide to Operatic Roles & Arias*. Ref. ML 102. O6 B65 1994
- [3] Bradley, Carol June. *Index to Poetry in Music: A Guide to the Poetry set as Solo Songs by 125 Major Song Composers*. Ref. ML 128 .S3 B69 2003
- [4] Coffin, Berton. *Singer's Repertoire*. Ref. ML 128 .V7 C67 1960 v. 1-5.
Catalog of solo songs; each volume covers a voice range; information on subject, accompaniment, and publisher.
- [5] De Charms, Desiree. *Songs in Collections: An Index*. Ref. ML 128 .S3 D37 [1966]
Indexes 411 song collections published 1940–57. Continues Sears' *Song Index*, below.
- [6] Espina, Noni. *Repertoire for the Solo Voice*. Ref. & Music ML 128 .S3 E8 [1977]
Arranged in sections: art songs by composer's nationality; opera excerpts; florid display songs; traditional songs. Provides information on text source, degree of difficulty, accompaniment, publisher, and references to collections.
- [7] Goleeke, Thomas. *Literature for Voice*. Ref. ML 128 .S3 G64 1984
Very good for the beginning student.
- [8] Havlice, Patricia. *Popular Song Index*. Ref. ML 128 S3 H4 (plus 3 supplements) [1975]
Indexes folk songs, pop tunes, spirituals, hymns, children's songs, sea chanteys, blues, and several popular collections of art songs.
- [9] Kagen, Sergius. *Music for the Voice*. Ref. ML 128 .V7 K3 1968
Songs are listed alphabetically by composer and nationality in four large categories: (1) songs and airs before the nineteenth century; (2) songs of the nineteenth and twentieth centuries; (3) folk songs; (4) operatic excerpts. Includes title, compass, tessitura, and descriptive remarks.
- [10] Lewine, Richard. *Songs of the Theater*. Ref. ML 128 S3 L55 1984
Lists 12,000+ songs from American theater and some film and television productions.
- [11] Luchinsky, Ellen. *The Song Index of the Enoch Pratt Free Library*. Ref. ML 128 .S3 L665 1998 v. 1–2
Covers songs of all types in more than 2,100 song anthologies. Indexed by title, first line, composer, and source (operas, musicals, movies, etc.). See http://www.epfl.net/slr/far/regarding_songs_requests.
- [12] Sears, Minnie Earl. *Song Index*. Ref. ML 128 .S3 S31 1966
Has titles, first lines, and authors/composer names in one alphabet. This work is continued in *Songs in Collections* by De Charms, above.
- [13] Web sites with song indexes or digitized song collections: see starting points at <http://www.lib.uconn.edu/music/courses/vocal.htm>.

The library has numerous additional song indexes for art, popular, folk, children's, regional, and topical songs (e.g., civil rights, Hollywood, etc.). Please consult a librarian.

Diction

- [14] Adams, David. *A Handbook of Diction for Singers: Italian, German, French*. MT 883 .A23 1999
- [15] Castel, Nico. Various opera libretti address diction, pronunciation, and translation.
Complete Puccini Libretti. Ref. ML 49.P75 C37 2002 v. 1–2
Complete Verdi Libretti. Ref. ML 49.V45 C372 1994 v. 4
French Opera Libretti. Ref. ML 48 .F875 1999 v. 1–2
Italian Belcanto Opera Libretti. Ref. ML 48 .I882 2000 v. 1–2
Italian Verismo Opera Libretti. Ref. ML 48 .I884 2000 v. 1 only
Libretti of Mozart's Completed Operas. Ref. ML 49.M83 C315 1997 v. 1–2
- [16] Cheek, Timothy. *Singing in Czech: A Guide to Czech Lyric Diction and Vocal Repertoire*. MT 883 .C44 2001
- [17] Coffin, Berton. *Phonetic Readings of Songs and Arias*. Music MT 883 .P5 1982
 Pronunciation of 413 Italian, German, and French songs from *Singer's Repertoire* (above).
- [18] Colorni, Evelina. *Singer's Italian*. Ref. MT 883 .C64 [1970]
- [19] Cox, Richard. *The Singer's Manual of German and French Diction*. Ref. MT 883 .C69 [1970]
- [20] Forward, Geoffrey G. *American Diction for Singers: Standard American Diction for Singers and Speakers*. MT 883 .F67 2001
- [21] Grubb, Thomas. *Singing in French: A Manual of French Diction and French Vocal Repertoire*. Ref. MT 883 .G88 [1979]
- [22] Marshall, Madeleine. *The Singer's Manual of English Diction*. Ref. MT 883 .M3 1953
- [23] Moriarty, John. *Diction: Italian, Latin, French, German: The Sounds and 81 Exercises for Singing Them*. Oversize MT 872 .M67 [1975]
- [24] Rees-Rohrbacher, Denise. *A Spanish Diction Manual For Singers*. Ref. MT 883 .R43 1985a
- [25] Trusler, Ivan. *The Choral Director's Latin*. Music MT 883 .T8 1987
- [26] Wall, Joan et al. *Diction for Singers: A Concise Reference for English, Italian, Latin, German, French, and Spanish Pronunciation*. Oversize MT 872 .D43 1990
- [27] Web sites covering diction: see starting points at <http://www.lib.uconn.edu/music/courses/vocal.htm>.
- [28] Wilson, Kathleen L. *The Art Song in Latin America: Selected Works by Twentieth-Century Composers*. Music M 1619 .A7689 1998

To find additional books on diction, do a HOMER Subject Heading search on **singing—diction**, or do a Keyword Boolean search on **diction and [language]**.

To find texts and translations, see a separate guide entitled **Finding Music #10: Translations & Phonetic Readings** at <http://www.lib.uconn.edu/music/guides/texts.pdf>.

Interpretation and History

These are primarily concerned with interpretation and history, but most have translations of some songs.

- [29] Bernac, Pierre. *The Interpretation of French Song*. Ref. and stacks MT 892 .B4 1978
- [30] Booth, Mark W. *The Experience of Songs*. Babbidge Library PR 507 .B63 [1981]
Mainly American and English.
- [31] Disher, Maurice Willson. *Victorian song*. ML 3652 .D5 [1955]
- [32] Elson, Louis Charles. *The History of German Song*. ML 2829 .E49 1900
Very old, but invaluable for comments on Strauss, Brahms and later German composers.
- [33] Emmons, Shirlee. *The Art of the Song Recital*. MT 892 .E54 [1979]
- [34] Friedberg, Ruth. *American Art Song and American Poetry*. ML 2811 .F75 1981 v. 1–3
- [35] Johnson, Graham. *Britten, Voice, & Piano: Lectures on the Vocal Music of Benjamin Britten*.
Music ML 410.B853 J64 2003
- [36] Lakeway, Ruth. *Italian Art Song*. ML 2533 .L25 1989
- [37] Lehmann, Lotte. *More Than Singing: The Interpretation of Songs*. MT 892 .L46 M7 1975
- [38] Meister, Barbara. *Nineteenth-Century French Song: Faure, Chausson, Duparc, and Debussy*.
Music ML 2827 .M36 1980
- [39] Northcote, Sydney. *Byrd To Britten: A Survey of English Song*. 1966. Not owned at UConn.
- [40] Noske, Frits. *Mélodie Française de Berlioz à Duparc* (French Song From Berlioz to Duparc:
The Origin and Development of the Melodie; translated). Music ML 2827 .N613 1970
- [41] Upton, William Treat. *Art-Song in America*. Reprint. Music ML 2811 .U7 [1969]

Library of Congress Classifications for Vocal Material

This section is intended to facilitate stacks browsing. Search HOMER to find specific works.
All numbers start with “M” for music (e.g., M1503 for opera vocal scores).

1	Collections
2	Collections of musical sources (e.g., anthologies, historical sets)
3	Collected works of individual composers
1495	Collections of misc. sacred and secular vocal music by two or more composers
1497	Collections of misc. secular music by two or more composers
1500	Dramatic music, e.g., operas, musicals (full scores)
1501-02	Dramatic music, e.g., operas, musicals (concert arr., vocal without accomp.)
1503	Dramatic music, e.g., operas, musicals (vocal scores)
1504-09	Dramatic music, e.g., operas, musicals (excerpts, scenes)
1510-27	Dramatic music, e.g., incidental, motion picture, ballet, etc.
1528-1529.5	Duets, trios, etc., for solo voices
1530-1546.5	Choruses with orchestra or other ensemble
1547-1600	Choruses, part-songs, etc., unaccompanied or with keyboard or solo instrument
1608	Choruses, etc., in tonic sol-fa notation
1609	Unison choruses
1610	Cantatas, choral symphonies, etc., for unaccomp. chorus (secular, sacred) with or without solo voices
1611-1624.8	Songs
1625-1626	Recitations with music
1627-1853	National music
1900-1978	Songs (part and solo) of special character, e.g., student, national, topical
1985	Musical games
1990-1998	Secular music for children
1999	Sacred vocal music: collections
2000-2007	Sacred vocal music: oratorios
2010-2017.6	Sacred vocal music: services
2018-2019.5	Sacred vocal music: duets, trios, etc. for solo voices
2020-2036	Sacred vocal music: choruses, cantatas, etc.
2060-2101.5	Sacred vocal music: choruses, part-songs, etc., unaccomp or w/ kb or solo instrument
2102-2114.8	Songs (sacred) for one voice

Listing excludes instrumental music or small ensemble music that includes voice.

Finding Songs in HOMER

Read the library’s **Finding Music** guides (at http://www.lib.uconn.edu/music/music_quicksearch.html) to learn how to find songs in HOMER. The **Keyword--Boolean** search is most effective for single songs. The **Prolific Author/Composer** search is best for finding songs or arias in larger-scale works (e.g., operas, song sets, or cycles). When doing the Prolific Author/Composer search, also look in your composer’s list under “Songs,” “Lieder,” “Melodies,” etc.

If you do not find a song or aria, check the composer’s list of works in *The New Grove Dictionary of Music and Musicians*. You may be able to identify the larger set containing your song, or identify an alternative title.

Remember, many songs are printed in larger collections. The collection titles are in HOMER, but the individual songs often are not. Using one of the song indexes listed in this guide will help you identify songs in collections.

Library of Congress Subject Headings for Vocal Materials

To browse by *type* of music, or to find music when you lack both a composer and a title, do a **Subject Heading search** in HOMER using terms from the box below. Use exact spelling and word order. Punctuation and capitalization do not matter. You can type just the first word or two of a heading. This gives a list of all headings starting with that word.

Example: **Type the word “singing” and get a subject list with “subtopics.”**

Singing	<i>Textbooks or broad overviews on singing.</i>
Singing—Auditions	<i>Materials focusing on auditions.</i>
Singing—Diction	<i>Books about diction.</i>
Singing—Instruction and study	
Singing—Studies and exercises	

Common Subject Headings for Vocal Music

<p>Afro-Americans—Songs and music— (substitute desired nationality or ethnicity)</p> <p>Ballads, American (substitute desired nationality or ethnicity)</p> <p>Ballads, English (substitute desired language)</p> <p>[Composer’s name/dates]—Songs <i>Finds materials <u>about</u> a composer’s songs.</i></p> <p>Example: schubert franz 1797-1828 songs <i>Finds material about Schubert’s songs.</i></p> <p>Folk-songs, English (substitute desired language)</p> <p>Folk-songs, Arabic (substitute desired nationality or ethnicity)</p> <p>Music, Popular (Songs, etc)</p> <p>Musicals (can add “excerpts” after “musicals”)</p> <p>Opera (is supposed to find material <i>about</i> opera)</p> <p>Operas (is supposed to find actual operas, score or sound recording)</p> <p>Part songs (can add geographic area)</p> <p>Popular music—United States</p> <p>Revue</p> <p>Sacred songs</p> <p>Singing (finds information <i>about</i> singing)</p> <p>Songs, American (substitute desired nationality or ethnicity)</p> <p>Songs, English—United States (substitute desired language and country)</p> <p>Songs—Analysis, appreciation (may include translations or phonetic readings)</p> <p>Songs—France (substitute desired country)</p> <p>Songs—Texts (finds materials with a variety of translations)</p> <p>Songs (Medium voice) (substitute desired range, e.g., High, Low)</p> <p>Songs with _____ (finds songs with a particular instrument or ensemble)</p> <p>Vocal music (may have geographic, ethnic, language, or ensemble subdivisions)</p> <p>Voice (finds books about voice care, culture, and disorders)</p> <p>xxx—Songs and music (songs about xxx, where xxx is person, place or thing)</p>
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Searching the subject headings may lead to other terms. For example, in the Subject Heading search, the word “singing” has a “See Also” button that leads you to choral singing, crooning, respiration, vocal registers, voice culture, and yodel. If you are just getting started and are not sure which words you should type, try a Keyword Boolean search (e.g., songs and high and voice). Find an item you like, display its full view, then look at *its* subject headings to get ideas for other search terms.

For additional subject headings, consult Hemmasi’s *Music Subject Headings* (Ref. ML 111 .H36 1998).

The library has a separate handout for finding songs of various countries, regions, and ethnicities: **Finding Music #8: World Music** at <http://www.lib.uconn.edu/music/guides/findingmusic8.world.pdf>.